

Fantasia

Euphonium (♩ + ♭) & Piano

Bertrand Moren

EMR 14220

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Fantasia

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Presto $q = \text{ca. } .150-160$

Bb Euphonium

Piano

f marcato

ff

pp sub.

cresc. molto

ff

A

mp

Detailed description: This is a musical score for Euphonium and Piano. The score is in 3/4 time and B-flat major. It begins with a tempo marking of 'Presto' and a quarter note equal to approximately 150-160 beats per minute. The Euphonium part starts with a melodic line marked 'f marcato'. The Piano accompaniment features a rhythmic pattern of chords and eighth notes, also marked 'f marcato'. The score is divided into systems. The first system covers measures 1-7. The second system covers measures 8-14, with dynamics ranging from 'ff' to 'pp sub.'. The third system covers measures 15-20, featuring triplets and a 'cresc. molto' marking, ending with 'ff'. The fourth system covers measures 21-24, starting with a section marked 'A' in a box, and includes a 'mp' dynamic marking.

26

mf

31

mf

36

opt. ff f

42

p espressivo pp legato Ped. Ped.

49

mf p mp espressivo mp pp Ped. Ped.

B

56 *opt. for breathing reasons*

p

Ped.

62 *opt. for breathing reasons*

p *mf* *f cant.*

mp *mf*

Ped.

69 *opt. for breathing reasons*

Ped.

76 **C**

p *mp marcato*

pp *mp espressivo*

Ped.

83

83

f *mp* *f*

mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

90

90

opt. *ff*

f cant.

Ped. Ped. Ped. Ped. Ped. Ped.

97

97

opt. **D** *rall.*

ff

Ped.

103

103

E *Andante Maestoso* *q=92*

Ped.

108 molto rall.

Musical score for measures 108-111. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some sixteenth-note patterns in the bass line.

112 **F** Andante espressivo q.=66

Musical score for measures 112-116. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some sixteenth-note patterns in the bass line. The vocal line is marked "mp cantabile".

117 *pp cresc. molto*

Musical score for measures 117-121. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some sixteenth-note patterns in the bass line. The vocal line is marked "pp cresc. molto".

122 *pp cresc. molto*

Musical score for measures 122-125. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some sixteenth-note patterns in the bass line. The vocal line is marked "pp cresc. molto".

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